

ACTIVITIES REPORT OF NAPAM BEOGO

CENTER OF TRAINING AND DEVELOPMENT BY CRAFT INDUSTRY FROM
AUGUST 2002 TO AUGUSTE 2004

INTRODUCTION

Located in the part of western Africa Burkina Faso called high volta in the past, is a wedges country.

It counts surroundings 12 millions inhabitants and Ouagadougou is it capital.

It counts more than 60 ethnic groups, each one with cultural value.

Isn't a suprise that Burkina organizes the more great events of continent like international craft-industry show of Ouagadougou and panafrican festival of cinema of Ouagadougou.

So, art and craft-industry would make live more than 30% of Burkina population and represents 20% of it Interior product gross.

PRESENTATION OF ASSOCIATION

Napam beogo association (hope of to morrow in moore, one of local language) is a craft-industry training center for all young people in precareous situation.

It has been created in october 30 ht 2000 by the means of Burkinabe and french men who want to contribute to fight young men precareous situation in the country.

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Mister lassane ouedraogo, the chairman want to develop the capacity of conter about young people accomodation training and lodging.

ORGANIZATION GOAL

To set up a structure for accomodation, training and work for all young people in precareous situation.

13 to fight against poverty of young people, to support their autonomy, their independance, their right.

14 To set up for young people many important ans necessary materials for artisanal work.

15 Sensitize in health problem(sexually transmitted desease , vaccination , prevention of deseases, drug addition)

PRESENTATION OF TRAINING WORKSHOPS

Nowadays about twenty young people folow the formations in craft industry domain, and are frame by four local trainers (sculptor, weaver, bronzer, batikier).

After their training the young people can use the workshops buildings of center and the differents materials to make artisanal products. They are paid for each order.

(8) 3 VARIOUS TECHNIQUES

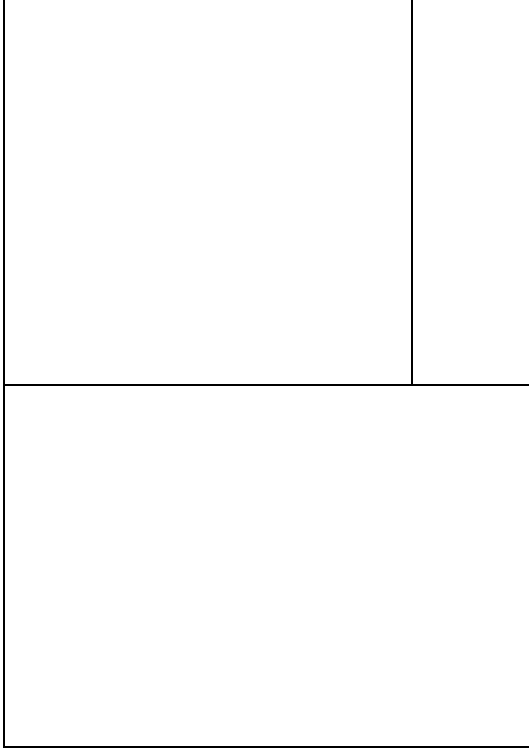
- **BRONZE AT LOST WAX**

This technique consists to directly carve a part in the wax. After being made, the wax parts are coated with prepaion of ground and donkey droppings. This paste takes the shape of wax and once time it cooked , gives the shape of the mussel which must receive bronze in fusion

(copper, aluminum, brass, steel).

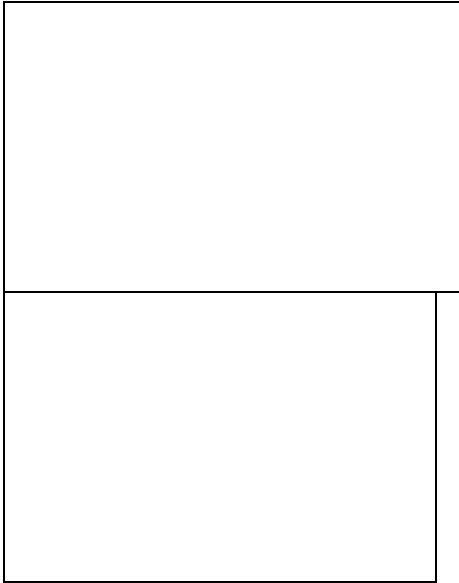
The mussels are filled by the metal in fusion and once cooled is broken and we can see the carved form in wax.

The last stage consists of sandpapering and grinding. Our young craftsman is able to conceive all the forms and styles of creation.



It is also possible to order particular parts from a sketch, photography or of a simple description

A few apprentices of workshop
Mohamadi, Zakaria, Marcelland
Ousseni



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Bronze casting with Ali

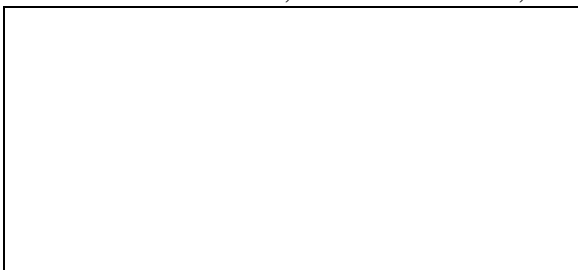
Bronze welding out of blowtorches
with Mohamadi

The weaving

At Zorgho, a town located at hundred kilometer (100km) of Ouagadougou, a group of weaver make the covers, towels loin cloths, from the cotton of Burkina. We use these fabrics for our creation of bogolan

THE DYEING

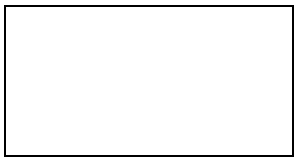
Bogolan is a fabric out of cotton, dyed from natural dyes (sheet of tree, roots inorganics) Bogolan make it possible to carry out multiple creations with colors and being able to use to make table clothes, mural decoration, bed spreads, bags, etc



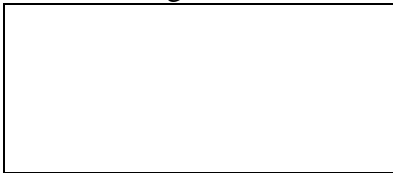
Manufacture and presentation of bogolans.

(8) 5 BATIK

This technique consists to paint a landscap animals or characters on cotton fabric in fixy features. The colors with the means of hot wax directly on the features drawn.



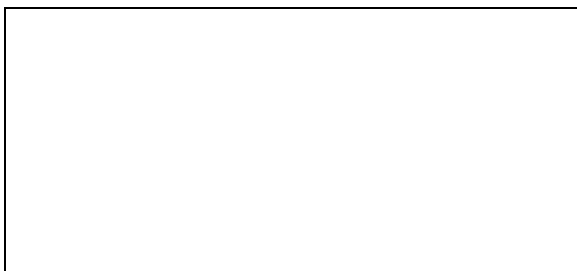
Colors fixing



Washing with oil bath

Musical instruments

The young people make many musical instruments at various size like (Djembe, balaphon, xylophone, water bottle for music)



Djembe manufacturing

SCULPTURE

Masks and statuettes out of wood are carved with precision by two young crafts men

(8) 6 TRAINING COURSES

Since 2002 association organized open training courses at any publics(individual or groups) one these different techniques. Thus a partnership has been created with french school Saint Exupery of Ouagadougou wich has integrated these training courses in its curcus school. In foreign, France in particular, training courses have been organized in many centers of leisure (begles, Mont de Marsan, Saint Andre de Cubzac) in partnership with pays du sahel association.

In December 2003 Napam beogo has organized training courses with corvisart college of Paris.

In partnership with ouaga Art association, a training course of batik has been organized with the lamartine college of cambrai in April 2004



Batik training courses of corvisar college of Paris in december 2003

(8) 7 ASSOCIATION << NAPAM BEOGO >> Lassane ouedraogo

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(8) 8 BALANCE SHEET

THE BALANCE SHEET IS AS FOLLOW

CREDIT	LIABILITY
Labour 35%	TOTAL sales turnover TOTAL 16723550F
Raw materials 40%	

Operating expenses 12,7%	
Means of production 8%	
Benefit 4,3%	

VIEW OF THE REPARTITION

Labour
Raw materials
Operating expenses
Means of Production
Benefit

(8) 9

In one year activity, association benefits of 727 791 F cfa . it realizes its objectives in the sense that the majority of its sales turnover is reversed in the production 67% of which 40% are useful at the Raw material purchase and 27% payment of crafts men.

The figures according are given in the additional table. Since August 2004 we have recorded many orders via distributors and shops of equitable trade and recorded total amount of 16 723 550 F cfa or 25497 euro.

Thus Napam beogo activity takes a raise and this has recognized by several distributors and actors of equitable trade. But let us not that we do not employ at full time our crafts men

We produced 1560 arts objects out of bronze since 2003 december but at this same period

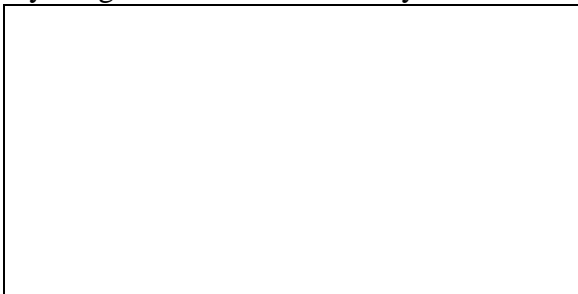
while making to work several crafts men we would reach a production of 5000 bronze products

SOCIAL ENLARGING

Association has enlarged its social goal by replacing the center of training of young disable people by the centre of training and development by the craft industry. Nowadays the association is become a accomodate and training center for all young people in precareous situation. We try by this to fight against poverty

(8) 10 WORKSHOP ENLARGING

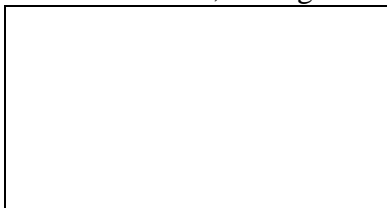
For the concretisation of its projects of metal munisery, Association has enlarged its workshops. We received at this effect, a station at to weld, a grinding machine via respectively by ouaga Art association and lycee des arts appliques of Paris.



Diarra Ousseni Napam beogo weaver

FINANCIAL CONTRIBUTION

Workshops enlaying have been possible by some financial contribution. We have benefit of a subsidy as behalf of village fair of the hague of 1 300 000 F cfa that is to say approximately 2000 euro. This support has allowed us to undertake leasing agreement of a ground of 300 square meter, to increase our production space, to accomodate many apprentices, trainers and to organize training courses for the schools. We built an office, a hangar in fact to improve the work of our crafts men

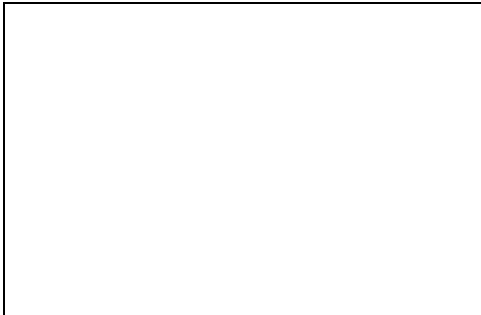


Mohamadi and Zakaria in training courses with peoples in june 2004

(8) 11 MICRO CREDIT

We have instituted a system of credit thanks to the many orders and raining courses which we had obtained in 2002-2004. Four young people pay bicycles, two built their houses, a young diseable people obtained his urban licence of dwelling. A trainer has paid a motorbike thanks to credit which it obtained.

One of our objective is also to fight against illiteracy. For the credits, we engage us to renew the credit as long as somes engagements are in respect of behalf of requiring.



Mohamadi with its new motorbike

MATERIALS

To return these productions more competitive, association got especially certain powerful tools for the completion like :grinder, grinding machine and a drilling machine.

(8) 12A THE ORDERS

For certain exceptional orders, we work in partnership with cestain local workshops which have same philosophy that us. For example, we received the importants orders of Sira Kura and of Andines with wich we worked since November 2002.

RECEPTION

We built two houses within association to accomodate our freinds and partners in visit in Burkina. We accomodated in August 2004 christophe soret, by the means of ouaga art. We also accomodated Anne Zazig and her sister who have given their contribution to form our apprentices in excel data processing. Alexendra and Michael, two of our friends have form us in management.



Room of Lodging and exceptional box

REPRESENTATION IN FRANCE

Created in end of 2003, by Laurent Baudry, Aureli Basan, Aziz Dabo and Perrine le Fevse, Ouaga Art Association is nowadays, represent Napam -beogo in France.

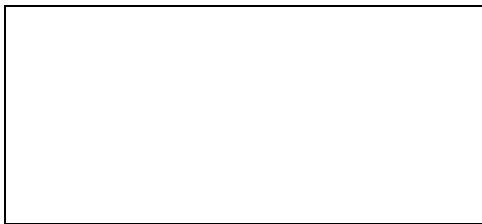
(8) 12B Ouaga Art has contributed at the know ledge of Napam Beogo in France by the organization of the training courses, and participations at many fairs.

(8) 13 FRANCE AND SWITZERTAND AXIS

Association by its chairman has sold many art products in festival in France.

By this, we want to increase our trade with France and also strengthen our relationships in Europe.

We want to thank all people who received the chairman especially our friends of Bordeaux, Paris, Nantes, Cambrai in France and also at Geneva in Switzerland.



lassane ouedraogo in exposure in Langon (France) festival

ASSOCIATION PROSPECTS

- 16 To allow the girls to follow the training in the workshops
- 17 To strengthen our international trade relationship
- 18 To reinforce cultural exchanges and artistic
- 19 To develop new decoration products
- 20 To increase production tools of metal menuiserie and welding design
- 21 To strengthen local trade exchange
- 22 To train the young people about their autonomy and management
- 23 Sensitize young people about sexually transmitted disease.

(8) 14 APPENDIX

- 24 1 Distribution of the sales turn over between 2002 and 2004
- 25 2 Operating expenses during the same period
- 26 3 The means of production which have been obtained since August 2002
- 27 4 The number of manufacturing products
- 28 5 The number of all members of association.

(8) 15 A

Partnerships	Sales in august 2002-2004	Date of orders	Raw Materials	Artists Payments	
Chaumont	290 500	04/02/02	116 200	101 675	
	407 500	10/22/02	163 000	142 625	
	98 000	04/30/03	39 200	34 300	
	216 000	10/14/03	86 000	75 775	
	ToTal	79 500	03/01/04	31 800	27 825
		276 000	05/28/04	110 400	96 600
	136 800		547 200	478 800	
Clermont ferran	225 250	03/12/02	90 100	78 838	
	286 000	07/22/03	114 400	100 100	
	437 500	05/28/04	175 000	153 125	
	ToTal	948 750	379 500	223 650	
Mulhouse	323 000	03/27/02	129 200	113 050	
	316 000	07/12/03	126 400	110 600	
	639 000		255 600	223 650	
TOTAL					
Anneccy	327 500	02/20/03	131 100	114 625	
ToTal	327 500		131 100	114 625	
Dijon	145 000	10/13/03	58 000	50 750	
	145 000		58 000	50 750	
Amis tiers monde Eragny	117 000	12/05/03	46 800	40 950	
	107 000	02/05/04	42 800	37 500	
	ToTal	224 000	89 600	78 400	

(8) 15 B

Le Balaphon	382 300	03/02	152 920	133 805
	181 000	08/22/03	72 400	63 350
	423 500	02/27/03	169 400	148 225
	434 000	10/20/03	173 600	151 900
	525 000	05/28/04	210 200	183 925
	1 946 300		778 520	681 205
ToTal				
Sira Kura	1 050 000	03/24/04	420 000	367 500
	1 220 000	03/03	488 000	427 000
	2 270 000		908 000	794 500
Andines	667 000	11/23/02	266 800	233 450
	884 000	04/03	353 600	309 400
	523 700	03/04	2 094 800	183 200
	2 067 000	06/28/04	826 000	723 450
TOTAL	8 855 000		3 542 000	3 099 250
Sales turnower	16 723 550 F cfa		6 689 42	5 853 243

(8) 16 OPERATING EXPENSES OF THE ASSOCIATION

Operating expenses between august 2002 and 2004	Per month	Total since august 2004
-29 Communication	30 000	720 000
-30 Electricity	20 000	480 000
-31 Water	12 000	288 000
-32 Fuel	16 579	397 887
-33 Contract of guarding	36 000	252 000

(8) 17 NUMBER OF MANUFACTURING PRODUCTS BETWEEN 2002 AND 2004

Musical instruments

- Djembe	263
- Balaphon	447
- Calimber	93
- Maracas	82

Dyeing

- Bogolan	447
-Batik	109
- Bronze	2343

Artists name

- Permanent artists

-
-
-
-
-

Intervening artists

-
-
-
-
-

Sand paperer apprentices

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-
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